

Classical Art Research Centre, University of Oxford



The Geography of Gandharan Art

The second workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and the Neil Kreitman Foundation

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Attendance is free, but **please book a place** by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 20 March 2018) - NB changes are likely to occur: please check www.carc.ox.ac.uk/GandharaConnections for updates

Thursday 22nd March, 2018

1015 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1030 Dr Jessie Pons (Ruhr-Universität, Bochum)

Gandhāran Art(s): Methodologies and Results of a Stylistic Analysis

1130 *Break - coffee and tea*

1200 Dr Satoshi Naiki (Center for Cultural Heritage Studies, Kyoto University)

Similarities and Differences in Gandharan Sculptures Among Regions

1300 *Lunch (provided for speakers only)*

1400 Dr Zarawar Khan (University of Swat, Kanju)

Sources of Acquisition for the Gandharan Buddhist Sculptures in the Former S.R.O. Collection of the Department of Archaeology and Museums, Government of Pakistan, in the Light of Archival Documents

1500 Prof Muhammad Ashraf Khan (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad)

Fresh Researches Discoveries at the Badalpur Buddhist monastic Complex, Taxila Valley

1600 *Tea/coffee break*

1630 Muhammad Habibullah Khan Khattak (Peshawar; former Director of Archaeology, Department of Archaeology & Museums, Pakistan)
Fresh Research on the Buddhist Monastic Complex of Takht-i-Bahi

1730 *Concluding comments; reception; dinner for speakers.*

Friday 23rd March, 2018

1000 Dr Abdul Ghafoor Lone (Islamabad Museum)
Scope of the Buddhist 'Workshops' and Artistic 'Centres' in Swat Valley, Ancient Uddiyana-Pakistan

1100 *Tea/coffee break*

1130 Dr Pia Brancaccio (Drexel University, Philadelphia)
Regional Workshops and Votive Stupas in the Swat Valley: An Analysis of the Evidence from Gumbat, Saidu Sharif and Panr

1230 *Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project*

1400 Dr Alexandra Vanleene (Strasbourg)
Differences and Similarities in Gandharan Art Production: The Case of the Modeling School of Haḍḍa (Afghanistan)

1500 Dr Stefan Baums (Ludwig-Maximilians-Universität, Munich)
Place Names in Gāndhārī Inscriptions

1600 *Tea/coffee break*

1630 Dr Jason Neelis (Wilfrid Laurier University, Waterloo, Ontario)
Making Places for Buddhism in Gandharan Sacred Geography - Stories of Past and Present Births in Images and Texts

1730 *Concluding discussion*